

Stick Control Accents

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Stick Control Accents

Stick Control – Accent Combinations Posted on 23 April 2019 18 December 2019 by Francesco Vecchio Hi folks, in the previous months I shared some exercises using the book Stick Control by G. L. Stone to play different accent combinations (single, double and triple) on the famous pages Single Beat Combinations .

Stick Control - Accent Combinations - Francis' Drumming Blog

Stick Control pretty much covers all sticking combinations but with this book, now you're accenting different notes in the exercises which makes it more challenging and musical. George wanted drummers to be able to play musically and broaden their horizons. It is not all about the downbeat. It is very much about the upbeat or offbeat.

Accents and Rebounds: For the Snare Drummer: Stone, George ...

A walk through Stick Control - get past those first three pages! - Duration: 28:00. ... Intro to George Lawrence Stone Accents and Rebounds - Duration: 5:06. Talking Music, Talking ...

Stick Control Accents Part I

If you were playing these loudly from full height, you'd throw the stick toward the drum quickly, letting the stick bounce back to the starting height. Often drummers restrict the rebound of the stick, which is commonly done when playing an accent or following a loud note with a softer one on that hand.

Lesson: 40 Ways to Play a Single 'Stick Control' Exercise ...

Get Free Stick Control Accents beats throughout the pattern. [PDF] Stick Control For The Snare Drummer Download Full ... George Lawrence Stone's Accents and Rebounds, the follow-up to the classic...

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Stick Control Accents - deford.deally.me

Description George Lawrence Stone's Accents and Rebounds, the follow-up to the classic Stick Control, builds on the basics with accent routines and more advanced rhythms to improve the player's finesse and control. This book includes sections on accented eighths, dotted notes, and triplets, as well as rebound control and more.

Accents and Rebounds (Revised & Updated): Snare Drum Book ...

George Lawrence Stone did not write one accent in the entirety of Stick Control. That leaves room for both the student and myself to add our own accents. I start by penciling in accents above the first note of each exercise. Later, I add arbitrary accents to the exercises and encourage students to come up with their own accent patterns.

7 Ways to Teach from Stick Control - Music Teacher's ...

George Lawrence Stone's Stick Control is the original classic, often called the bible of drumming. In 1993, Modern Drummer magazine named it first in the top 25 drumming books of all-time.

Stick Control: For the Snare Drummer: George Lawrence ...

• Accents and Rebounds Study Guide by Danny Gottlieb with Steve Forster! • New Book! Technique of Percussion. We now have three George Lawrence Stone titles re-engraved and updated: Stick Control for the Snare Drummer, Accents and Rebounds for the Snare Drummer, and Mallet Control for the Xylophone, all available now.

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Stick Control is a great book to develop ideal technique for orchestral style or any style of music on the drum set. I will admit, first glance this book looks very boring; the first few pages are plane 8th notes with different right and left stickings.

Stick Control: For The Snare Drummer PDF

Accents and Rebounds adds accent routines and more advanced rhythms to the basics covered in Stick Control, adding finesse and control to the player's skills. This followup book to the classic by George Lawrence Stone, includes sections on accented eighths, accented dotted notes, accented triplets, rebound control, and many more.

Drummer Cafe - George Lawrence Stone: "Stick Control" and ...

George Lawrence Stone (1886-1967) was an American drummer and author. He wrote the books Stick Control for the Snare Drummer (1935) and Accents and Rebounds for the Snare Drummer (1961). Among his students were Joe Morello, Gene Krupa, Lionel Hampton, and Vic Firth.

George Lawrence Stone - Wikipedia

George Lawrence Stone's Accents and Rebounds, the follow-up to the classic Stick Control, builds on the basics with accent routines and more advanced rhythms to improve the player's finesse and control. This book includes sections on accented eighths, dotted notes, and triplets, as well as rebound control and more.

Accents and Rebounds: For the Snare Drummer: Stone, George ...

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If you're ready to see a giant improvement in your stick control, pull out your practice pad, then jump on your kit and watch this video! Split screen exerci...

SERIOUSLY IMPROVE Your STICK CONTROL In 8 WEEKS!! w ...

There is no explanation in Stick Control, and nothing in Accents and Rebounds. The reason, as documented in Stone's own words in the reissue of Stick Control, seems to be that neither wanted to force anyone into using the books with a specific technique.

Danny Gottlieb on Accents and Rebounds

Stick Control is at first deceptively simple: an exhaustive, progressive series of sticking exercises (sticking being the pattern of strokes between the hands), which begins with a series of purely 8th note passages, and gradually adds a variety of rhythmic challenges and some rudiments as well (for a printable version of the Percussive Arts Society standard rudiments, [click here](#)).

Why Drummers Use Stick Control - Musika Lessons Blog

he best way to develop accent/tap control is with the Accents/Taps exercises in my book Stick Technique. When practicing those exercises, maximize the contrast between the stick heights of the accents and the taps, and remember that the downstrokes should point down. The taps should be played at 4" heights.

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